

MARY MURPHY MATERIAL LIST

- A photo reference of something you'd like to paint. Try to pick something that is not too complicated because of time constraints!
- Pencil and eraser
- Drawing paper or bond for sketching
- Artist tape
- Support to tape your paper to or watercolor blocks
- Watercolor paper – minimally 140 lb all cotton 9x12" or 12x16" or larger if you prefer
- Your watercolors – professional level paint with at least the following colors in your palette, and bring a couple of tubes with you so you have some fresh pigment. Note: student grade paints, such as Cotman, will end up frustrating you.
 - ◆ A warm red
 - ◆ A cool red (magentas, or Permanent Rose)
 - ◆ Ultramarine or French Ultramarine Blue
 - ◆ Cerulean Blue
 - ◆ Sap Green
 - ◆ Phthalo Green yellow shade
 - ◆ Hansa Yellow Medium
 - ◆ Burnt Sienna
 - ◆ Optional: Dr. Martin's White and Ivory Black
 - ◆ The brands I recommend are Winsor & Newton, QoR, Daniel Smith, Holbein, Sennelier
- Your watercolor brushes
- Bucket for water
- A rag
- Tissues and paper towels